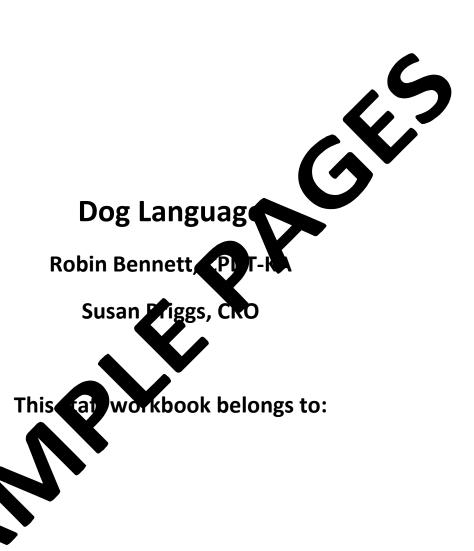
Knowing Dogs 101: Staff Training for Pet Care Centers





Knowing Dogs 101: Dog Language Staff Workbook By Robin Bennett, CPDT-KA, and Susan Briggs, CKO

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Bennett, Robin and Briggs, Susan Knowing Dogs 101: Dog Language Robin Bennett, CPDT-KA Susan Briggs, CKO P.cm.

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Program Goals

Knowing Dogs 101: Dog Language

Welcome to the Knowing Dogs 101: Dog Language, developed and produced by Robin Bennett and Susan Briggs. Information for this staff-training program is from the book, <u>Off-Leash Dog Play: A Complete Guide to Safety & Fun</u>, by Robin Bennett and Susan Briggs. The program has been designed so procedures discussed can be customized to your specific pet care center.

Knowing Dogs 101: Dog Language was developed to keep pet care providers safe while working with dogs in a professional pet care center. Dogs have a language that they use to comparicate with each other, with humans and with other animals. When you learn and understand the language you'll recognize warning signs and signals that the dog is not comfortable and how to green and understand.

We also want dogs that feel comfortable and enjoy their experience in a processional pet care center. The information included in the Knowing Dogs 101: Dog Languag process helps pet care providers recognize the early warning signs of discomfort and how to the act of to make each dog comfortable. This will result in happier and healthier dogs that make our it is easier, and satisfied clients that keep coming back.

We are passionate about providing the information et care providers need to be successful. Knowing Dogs 101: Dog Language, is a key foundation for the benefit dudy. Dogs have a lot to teach us and we invite you to join us in learning and understands otheir behaviors.

Robin & Susan



hose who are serious about training their staff in safe off-leash dog play, we invite you to become members of our online community at www.TheDogGurus.com where you can earn badges for using this resource and obtain other exclusive information on how to run a safe off-leash play program.

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Module Information and Tools

The staff workbook is designed to be a resource of material covered in each training session for your ongoing reference. It is intended that you add your own notes to the resource material printed from the teaching presentations. The workbook also provides a summary of your progress in learning the material and developing skills during the training. Finally, the workbook includes evaluation questions and exercises of material learned, activity notes and case study observation results. We acticipate the workbook will get a lot of wear and tear during your adventure in learning dog language. Enjoy the experience!

The following symbols are used in the workbook to alert you to an activity you complete while watching the teaching sessions: a hand-out customized for your pet care content, aband on activity that you will perform after the end of the training session, a shift tip to continue the learning process on-the-job, or a place for you to write down questions you have for your supervisors applying the material to your job.

This symbol indicates there is an a city for you to complete in your guide during the session.

This symbol stee ou will receive a separate handout from your supervisor of information that is specific to your care anter.

HANDOU'

This symbol indicates that there is a hands-on activity for you to complete in your pet center using the material learned in the module.

This symbol indicates there are suggested shift tips to take on-the-job during your shift to continue the learning from the module.

This symbol indicates the area for you to write down questions you have a your superisor from this module.

Personal Learning Journal

The chart below is a personal learning journal you can use to track your progress as you complete this course. The course is self-paced as directed by your supervisor and each module builds on material presented earlier. It is important that you have a good understanding of the material presented in each module and are able to apply it when working with dogs before you proceed to viewing new material in the next module.

The Personal Learning Journal chart will help you track your progress regarding date you complete the viewing of each module and the related hands-on activity. The journal also tracks our value on score from each module with a goal of 80% to be achieved prior to proceeding to the extraodule. You should also have completed the hands-on activity and received either an excelled or susfactory score from your supervisor. Finally, you should feel either Good or Very Conjugate approach the knowledge and skills from the module to your job working with dogs. If you feel like and seewing of the module and more practice time would be helpful, then stop your progress as seen extra time with that material.

		4			
Module	Viewing Date	Evaluation See e	Actity Date Completed	Hands-on Activity Feedback	Are you able to apply to your job?
1 – Dogs 101		V			
2 – Body Language Basics					
3 – Human & Dog Greetings	V				
4 – Emotional States					
5 – Dogs in Stress					
6 – Dog Aggr					
7 – Learnship					
8 – Social Intractions					

The following pre-course assessment is a tool for you and your supervisor to know your current base of knowledge. It does not matter how you do on the pre-course assessment! Your goal is improvement in knowledge and skills after completing the course. Relax and just answer the following questions the best you can with the knowledge and skills you have today.

Module 2: Body Language Basics Study Aids

Our learning begins using photographs to ensure the subtle differences in postures are noted and understood. As you progress through the course we will add video. Video will often be shown in slow motion to facilitate learning as regular motion is very fast for the human eye.

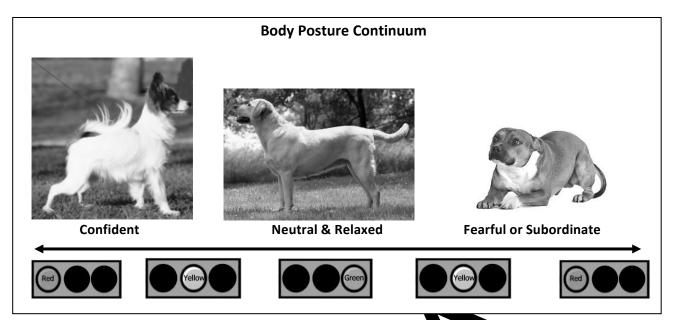
Dog Language

- Dogs communicate with body postures, facial expressions and vocalizations
- Much of the language is subtle and occurs extremely fast
- To avoid miscommunications we need to learn their language

Dog Management Traffic Signal

Management Signal	Color	ng
Green	Green	Positive sit at a for a proach & dog management.
Yellow	-4IIC	oncern for miscommunication or conflict. Monitor situation with caution. Watch for signs of stress, fear, alert or other warning signals.
Red	Red	High risk, work to diffuse situation or safely exit. Risk of conflict is increased due to high arousal, extreme stress, or fear.

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Confident	Neutral & Relax	Fearful & Subordinate
Tall, weight forward on front legs	Balanced on all four	Low, weight shifted backward
		toward rear
Dog appears large		Dog appears small
Stiff legs	Lacks tensio	Legs crouched
Body movement is stiff and	Movement is axed loose and	Body movement is tense and
tense	curvy	slow

Ear Positions

- Neutral position (natural riag
- Forward from neutra
- Backward from neut
- Flattened against head
- Sideways

Ear Management Traffic Signal

Management Signal	Ear Position	Dog Emotion	Meaning
	Neutral	I'm at ease	Relaxed
	Erect	What's that?	Attentive, Interest
Green	Backward	I'm no threat	Friendly, Subordinate
	Forward	I'm in charge	nfide
	Flattened	I'm scared	reaten
Yellow	Spread Sideways	I'm not sure	A. Jnsure

Off-Leash Dog Play: Guide for Laty & Jun, printed with permission

Tail Positions

- Neutral position (normal ca
- High horizontal or high
- Low
- Speed of wag

Tail Management Traffic Signal

Management Signal	Tail Position Or Movement	Dog Emotion	Meaning
	Neutral position	I'm at ease	Relaxed
	Large wags at moderate speed; may be in circles	I like you	Friendly, Happy
	Small wags at moderate speed	Hello	Friendly Greeting
Green	Wags at slow speed	I like that I don't understand	Pleased Problem scring
	High position	I'm in charge	nfie
	Low position	I'm no threat	. hording e (less confident)
Yellow	Fast small wags	I'm interested	Exe. Jent
Red	Slow & small rhythmic wags	I water ing with conduction	On guard
5			

Facial Tension

- Neutral expression: muscles loose and relaxed
- Tense: visible and pronounced wrinkles around muzzle and forehead

Eyes

- Neutral: soft eyes and small pupils
- Larger pupil: higher level of arousal
- Hard eyes and dilated pupil: high confidence or threat
- Half-moon eyes (whites visible): fearful state
- Smaller and elongated: passive, less confident signal

Facial Expression (Eyes & Muzzle) Management Traffic Signs

Management Signal	Facial Expression	Meaning	
	Relaxed muzzle & forehead	I'm happy	Relaxed
	Soft eyes	I'm happy	Reaxed
	Blinking eyes	I'm no *	Friendly, less confident
	Look away; avoids eye contact	I'm n hrer	Less confident, lower in rank
Green	Mouth slightly opened or softly closed	I'm hap	Relaxed
	Slight wrinkling control of the forehead	I'm concerned	Alert
	Narrow elgated e	I'm no threat	Less confident
Vallow	Mouth pulses rwas in "C" shape & mostly seed	Go away	Annoyed; confident dog
	Lip k & mostly closek	Go away	Annoyed; subordinate dog
	uth wae open, lips drawn	I'm afraid	Fear in a less confident dog,
	b th panting	I'm in pain	stress signal
Red	ard eyes with direct staring	I challenge you Stop that!	Threat signal
	Half moon eyes	I'm scared	Threat signal
	Mouth pursed forward in "C" shape & showing teeth	Go away	Warning; confident dog
	Lips drawn back & showing a lot of teeth	Go away	Warning; fearful dog
	Mouth closed tight with tension	I challenge you Stop that!	Threat signal

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All of these "words" put together communicate how the dog is feeling. You will look at each "word": the body posture, ear position, tail carriage and facial expression together to accurately read each dog. Understanding the complete sentence will keep you safe when working with dogs in your pet care center.

Reading Body Language









Notes:

Scent Communication

- Most highly developed sense
- Often first sense used in commical
- Eliminations provide long tay e communication
- Dogs sniff in commo tterh wing greeting.

Vocal Communication

- Back-up body language signals
- Differ in sounds and meanings
 - Barking
 - Growling
 - o Howling
 - o Whining
 - Whimpering
 - o Yelping
 - Screaming
 - o Champing



Vocal Management Traffic Signal

Management Signal	Soling Dog Emotion		Meaning
	Short bark "ruff"	Hello, let's play	asure & excitement
	Bark rising in pitch	This is fun	Enjoyable play
	Howl	I hear y	Group howl
	Champing	I'm satisfic	Friendly & no threat
	Growl (soft & playful)	ant to play	Playful & excited
Green	Whine	wat	Excited & eager
	Rapid barking	ling the pack	Alert call or alarm bark
	High pitch bar ng	Help, I don't like this	Stress signal
	Single sham bal	Stop! What's that?	Surprise or annoyance
	Soft shol } vl	Stop!	Warning
Yellow	Whine (lo	What's that?	Alert
		I'm not sure about this!	Anxious
	leep low growl	Back off! Beware!	Annoyed confident dog
	عrowl-bark	I'm upset! I'm	Fearful annoyed dog that if
		frightened!	pushed may fight
Red	Long growl with pitch changes	I'm very terrified!	Extreme fear of more submissive dog
	Whine	I need	Distress or fear
	Whimper	I hurt, I'm scared	Stress
	Yelp	I'm hurt & scared	Injured; physically or emotionally
	Scream	Help, Help! I'm very scared!	Extreme fear; sound can trigger prey drive in other dogs

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Identify the traffic color signal of each dog photo shown during the session.



Traffic Signal Color:



Traffic Signal Color



Traffic Signal Color:



Traffic Signal Color: _____

Summary

- Look fit tal. 's body posture'
- Seen pares are safe to approach and indicate good health
- Yell and ures are a warning signal take action for your safety or for dog's health
- Red pr tures indicate an unsafe situation for you or the dog

Module 2: Body Language Basics Evaluation

The red traffic signal indicates a high-risk situation for your safety due to high arousal, extreme stress or fear in the dog.



b. False



- 3. How does the fearful or subordinate posture differ from the new posture?
- 4. High pitch barking indicates what emotion at the leaping in a dog?
- 5. In the vocal communications chargelow complete the following:
 - a. Assign approach transcolor signal to each sound (green, yellow or red)
 - b. Match the Sol d to be vocal emotion & meaning (A through H)

Signal Color	Emotion Let		Sound		Emotion & Meaning
		1	Single sharp bark	A.	I'm not sure about this. Anxious
		2.	Whine	B.	Stop! What's that? Alert
		3.	Growl-bark	C.	I'm hurt & scared. Injured-physically or
					emotionally
		4.	Moaning bark	D.	Hello, let's play. Pleasure & excitement
		5.	Yelp	Ε.	Stop! Warning
		6.	Long, deep, low growl	F.	I want. Excited & Eager
		7.	Short bark, "ruff"	G.	Back off! Beware! Annoyed & confident
		8.	Soft, short growl	Н.	I'm upset & frightened. Fearful & annoyed



6. Review the following pictures and for each indicate the traffic signal color with your reason. Look above each photo for the body part in bold that you should focus on for your response (e.g., Body Posture, Ears, Tails & Facial Expression).

Body Posture

a.



Traffic Signal Color:

Reasons:

Body Posture



Traffic Signa

Ears

c.



Traffic Signal Color:

Reasons: _____

Ears



Traffic Signal Color:

Reasons:

Tails	Tails
e. Traffic Signal Color:	Traffic Signal Colc
Reasons:	Reasons:
Facial Expression g.	Facial Expression
Traffic Signa V.or:	Traffic Signal Color:
Ret S.	Reasons:

Facial Expression



Traffic Signal Color:	
Reasons:	

Facial Expression

j.



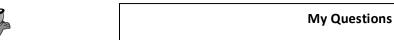
Traffi <u>c</u> Sig	m C Jr.	
4SOI	•	
V	<u> </u>	



During your work shift be see nt of dog postures, facial expressions & ear and tail positions. Complete the chart because our observations of the dogs in your pet center:

Body Signal	Pog Name & Breed	Describe Situation & Reason for Language
Ears backwart		
Ears		
Tail large was at		
moderate speed		
Tail low position		
Half moon eyes		
Mouth open, lips drawn		
back with panting		







Shift Tips

- 1. Walk through your center and focus on the position of dog ears:
 - a. Their normal ear posture
 - b. Postures forward or backward from normal
- 2. Walk through your center and focus on the position of dog tails:
 - a. Their normal carriage
 - b. Tails higher or normal from normal

Update your progress in your Pen Cearning Journal



Module 8: Social Interactions Study Aids

Social Behavior Types

While you are watching the session, add notes to the chart on the definition and examples of each behavior type.

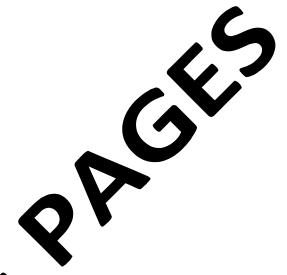
Behavior Type	Definition & Exampl
Greeting Ritual	
Appeasement & Pacifying Gestures	
Confidence Behaviors	QY
Displacement Behaviors	
Correcting Behaviors	
Warning Behaviors	

Management Signal	Social Gesture
	Back Roll
	Blinking
	Champing
	Licking
	Look Away
	Mounting - during play
	Muzzle Nudge
	Pawing – paw lift during greeting
	Pawing – paw lift when curious
	Piloerection – excitement only
Green	Shoulder Bump
	Side Roll
	Side Turn
	Snarl
	Stand Over – during play
	Staring – when interested or curious
	Twist Movement
	Yawn - friendly
	Lip Lick
	Look Away
	Muzzle Grasp
	Pawing – anticipation attention getting
	Piloerection – neck & same ders of confident dog
Yellow	Scratching
\simeq	Shake-off
	Sniffing
	Stand O r _t accepted by more confident dog
	Starting St
	Stall & Alertog
	Yawk - fee uncomfortable or stress
Red	yarding
	Pawing – on back of more confident dog, not accepted
	Piloerection – full back & tail
	Staring – guarding, targeting, predation, threatening

Why are yellow gestures important?

Gestures to Humans

- Blinking
- Displacement
- Hip Nudge
- Pawing
- Smile
- Yawn



Look at the photo pairs of the soch see dres; how do you determine the traffic signal color differences?



Hallica	gna <u>i c</u> o	II		
Reason		7		
_				

Traffic Signal Color	
Reason	





Traffic Signal Color	

Reason _____

Traffic Signal Colo

Reason





Reason _____



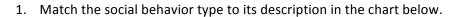
Traffic Signal Color_____

Reason _____

Safe D , Handlin

- Let use to observe dog prior to handling or entering enclosure
- Remarks to use good leader qualities and tools
- Green postures and states safe to handle
- Yellow postures and states modify your posture, position or situation to get to green
- Red postures and states stop and focus on safety for you and other dogs; alert your supervisor

Module 8: Social Interactions Evaluation





Behavior Letter		Social Behavior Description		Social Behavio
	1.	Reinforce higher rank of a dog	A.	Displacement Be
	2.	Normal behavior shown at an inappropriate time	B.	Appeasement Behavior
	3.	Generally relate to space	C.	War ing Beha
	4.	Used by adult dogs when another dog displays rude or inappropriate behavior	D.	Confider to Pehaviors
	5.	Used to turn off threats or gain cooperation	È	zed Behaviors
	6.	Active displays that show respect	F.	Correcting Behaviors

2. For each social gesture in the chart below dicate the propriate traffic signal color (some may belong to more than one color).

Social Gesture	Green	Yellow	Red
Blinking			
Freezing			
Scratching			
Pawing			
Shake-off			
Snarl			
Yawning			
Piloerection			

3. A yellow andling situations, how will you change your behavior to stay safe?

4. For each photo below list the appropriate traffic signal color and social behavior displayed. a. b. Traffic Signal Color: Traffic Signal Color: Social Gesture: Social Gesture: Traffic Signal Color: Traffic Signal Color: ___ Social Gesture: ___ Social Gesture:

Read the 3 case studies below and describe how you would handle each situation. Discuss your answers with your supervisor and add notes from your supervisor's feedback.

Case Study	Tip from Supervisor
1 – Walking dog	25
2 – Grooming dog	
3 – Dog in lobby	

Case Study 1

You have been called to the lobby to walk Fifi, as English bulldog, to her boarding enclosure. This is Fifi's first visit and she is 7 years old. When you want to the lobby, Fifi looks away, lip licks, and lowers her head. When you take the leash from the owner Financiases to move; what do you do?

Case Study 2

You are assigned to bathe Rocky, and cland sheepdog, and read on the grooming notes that he hates having his nails trimmed. Voca you get Rocky out of the groom cage, he looks away and starts scratching his ear. He ignores out then you call his name; what do you do to get Rocky out of the cage? What can you do to receive the common comfortable for Rocky?

Case Study 3

A potential clief the Just moved to town is visiting your pet care center for a tour and has brought her dog Girger with Inc. Ginger is a German shepherd mix and you have been asked to sit with Ginger while another mover gives Ginger's owner a tour of the pet center. Her owner stated that since Ginger is a very shape git is very important that she is comfortable with the pet care staff. Ginger moves to the end of her leash avoiding eye contact with you and sniffs the floor when the owner hands you the leash. What will you do to get Ginger comfortable with you?





Questions:			

Shift Tips:

1. Pick three social gestures and look for them today.

Update your progress in your Personal Learning Journal

CONGRATULATOR!

You have completed the study and evaluation potions of Kawing Dogs: 101. After your supervisor reviews this module, take the post-course asset mer. We hope you are pleased with the improvement in your score!